

A close-up portrait of a man with a beard and short hair, wearing a patterned shirt and headphones. He is looking directly at the camera with a neutral expression. The lighting is dramatic, with strong highlights on his face and hands, and deep shadows in the background.

PROJEKTOR

MIXING & MASTERING SERVICES

HOW A GOOD MASTER TRIPLES YOUR CHANCES!

You've worked hard on your productions, spending hours in the studio and trying to capture the inspiration. Mixing and mastering is crucial in getting the sound you want but the more time you spend doesn't usually mean the better the result. Often a fresh pair of ears can give you a whole new perspective on your sound.

Projektor is here to take your productions to a professional level!

THE BENEFIT OF A GREAT MASTER!

A great master is one which translates well across various devices and in different rooms. The objective of a mixing engineer is to enhance but also to shape the sounds into certain spaces in the mix. Once all the sounds have a good balance the mastering engineer can dial in the desired loudness for the master, based on the distribution platform and the wish of the client.

It can be very hard to judge a good mix & master on your own. You have heard the track countless times and can be biased towards the feeling of the master. Another set of ears is often helpful to show you the sonic capabilities of your music.

HOW CAN I HELP YOU?

With over a decade of experience in the music industry I've heard many great mixes, and many poor ones too. I will take over your mixing & mastering duties so that you can focus on what really matters: Writing more music! You no longer have to worry about the technical details of mixing & mastering your tracks.

With 3 different packages you can choose exactly what you want for your project. From improving the essentials to making your music reach full potential. You can customize each package with extra options to obtain the results you want for your projects.

PACKAGES

You can choose from 3 different package for your tracks

1. Essential package

Levels, EQ, saturation, compression & stereo placement is usually everything a track needs. The essential package allows you to get a professional sound for an affordable price

Included in the package are the following services:

- Mixing
- Mastering
- Production
- Feedback
- 1 Revision

Price: \$125 per project

2. Expanded package

Sometimes basic mixing does not cover all that is needed for a track. Some sounds might have clicks, pops or other defects that need to be fixed before mixing can begin.

Included in the package are the following services:

- Everything from the essential package.
- Editing.
- Kick & Bass cleaning
- 2 revisions

Price: \$175 per project

3. Luxury package

The best of the best for projects that just need to stand out. Apart from just mixing & mastering this package also provides additional production so that you get everything your project might need

Included in the package are the following services:

- Everything from the expanded package.
- Drum replacement
- Additional production
- 3 revisions

Price: \$250 per project

Consultation

Are you unsure which option fits best for your track? Do you want to know more information? Request a free consultation session with me to find out more!

Options

You can customize your package with extra options:

- Extra revisions \$25 per revision
- Kick & bass cleaning \$30: using creative mixing techniques the kick and bass is cleaned & turned into a dancefloor banger
- Kick & bass replacement \$50 the kick and bass is replaced by a professionally synthesized, processed & mixed one.

Already happy with your mix?

Are you already happy with your mix? While I usually like to get as close as possible to the original production mix, only really changing the balance between elements if I believe it suits the track better, you might only want me to work on your master. I offer separate mastering services at a price of \$50 per song. In case you choose this service, I'll first analyze your song to make sure everything is in order to proceed with the mastering. If anything comes up I'll communicate the problems with you in order to make sure the track comes out exactly as it should.

Terminology

Some terms in this document might need some extra explaining. This section clears up any confusion on some of the terms mentioned in this document:

- **Mixing:** The process of balancing many sounds within a project such that they form a cohesive song. This is done through processes like Equalization, Saturation, Compression, Level balancing and adding effects like reverb, delay & creative effects.
- **Mastering:** Once a mix is finalized you are left with 1 file which is the whole song. This song will be distributed to a certain platform & needs to be optimized as such. Mastering is the process of taking your final song and optimizing it for where it will play.
- **Revision:** Sometimes it is hard to describe exactly what you want for your project. After all this is a creative field and 2 minds can think differently of what a project might need. A revision allows the client to make suggestions after the mastering process, when the project is technically finished, which then will be implemented into the project.

- **Editing:** Sometimes your individual sounds contain pops, clicks, glitches or other issues. Editing is the process of fixing those issues.
- **Kick & bass cleaning:** The kick & bass of your track are the foundation of the low frequencies of your song. It is crucial that these 2 elements work in harmony to provide a solid bass sound. Several processes are used to ensure that the low frequencies of the song are performing as they should.
- **Drum replacement:** Drums are a key element of your music and many producers have trouble finding the exact drum samples that make the track work. Drum replacement is the process of replacing some or all of the drums in a track to make them fit the track more.
- **Additional production:** sometimes producers struggle with finalizing the ideas of their tracks. The energy might not flow through the track like they want or certain sections just don't click right. Additional production helps by fixing these small issues with the production or a project. This service is not meant for full productions or ghost productions.

Project Timeline

1. **File delivery:** The client delivers the required files for the project. The very first thing to check is if the files have been delivered correctly. The following requirements have to be met:
 - Each individual sound or instrument needs its own waveform(.wav) file.
 - Each file needs to have a sample rate of exactly 48Khz.
 - Each file needs to have a bit depth of exactly 24bit.
 - Do not change the volume of the track when exporting. The original balance between elements should be respected.
 - If a sound contains a large reverb or delay, please provide separate dry and wet versions of the sound.
2. **Initial Mix:** In this stage a first the initial mix is made and a temporary mastering process is applied. No mixing or mastering decision is final at this point.
3. **Revisions:** during this stage the client gives input on the state of the project and the needed changes are discussed in order to get closer to the final master of the project. There can be multiplier revisions needed per project.
4. **Final Delivery:** The track is mastered and a final version is delivered in accordance with the needs of the client.

Tips & Tricks

- When judging the work, listen to the temporary master version of the track for an idea of what the track will sound like mastered.
- For a good idea of how the work translates, listen to the project in at least 2 different environments. Usually people choose their home setting on higher quality speakers or headphones and their car as their listening environment.
- Most DAWs allow you to export each individual track as it's own file. This allows you to quickly setup an export and generate stems. Some DAWs like Ableton may take a while to do this. In that case you might need to export your project overnight. Check your DAW manual for instructions on how to setup stem exporting correctly for your DAW.
- When judging the work, listen to the temporary master version of the track for an idea of what the track will sound like mastered.

Payment

Payment is done in 2 stages: at the beginning of the project, during file delivery, there is a 50\$ down payment. The rest of the payment is done at the end after final delivery. Payments go through paypal, all paypal details are communicated once an accordance is reached with the client!